



3685

MUSICALIA



2. Wielmożny Panie  
Helenie Swierzyńska  
w Dobrej Pracowni  
autora

Wielmożnemu Panu  
Stanisławowi Olszewskiemu  
Członkowi Rady Szkolnej Krajowej C.k. Inspektorowi szkół lud. w królestwie  
Galicyi Lodomeryi i Wielkiem Księstwie Krakowskiem.

# Na krakowskiej ziemi!

## TRZY MAZURY

ułożyt na Fortepian

# JAN OSTROWSKI.

KRAKÓW

Nakładem autora  
Czysty dochód przeznaczony na pomnik  
Mickiewicza.

Cena 60 centów.

Musikaliendruckerei v. Jos. Eberle & Co., Wien, VII.



3685

III Mus.

# Na krakowskiej ziemi. Trzy Mazury.

Jana Ostrowskiego.

**Wstęp.** *Andante.*  
*p sostenuto*

*Tempo di Mazur.*  
*ff risoluto*

*Tempo di Mazourka.*  
*f grazioso*

*Tempo di Mazur.*  
*p dolce rall. e diminuendo*  
*ff risoluto*

*Tempo di Mazourka.*  
*f grazioso*  
*rall.*





**Mazur  
1.**

First system of music for Mazur 1, measures 1-8. The key signature has one sharp (F#) and the time signature is 3/8. The first four measures are marked *f* (forte) and the last four are marked *p* (piano). The melody features a triplet in measure 3 and a repeat sign in measure 7.

Second system of music for Mazur 1, measures 9-14. Measures 9-12 are marked *p* and measures 13-14 are marked *f*. The system concludes with a double bar line and the word *Fine.* Below the system, the instruction *Mazur da capo al fine.* is written.

**Trio.**

First system of music for the Trio section, measures 1-6. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/8. Measures 1-3 are marked *p* and measures 4-6 are marked *mf* (mezzo-forte). The melody includes a triplet in measure 3.

Second system of music for the Trio section, measures 7-12. Measures 7-9 are marked *f* and measures 10-12 are marked *p*. The system concludes with a double bar line. The melody features a triplet in measure 10.



4

2.

*f*

*p*

*f*

*p*

*Fine.*

Trio.

*f*



3.

*p*

*Fine.*

*ff*

*Mazur da capo al fine.*

Trio.

*f*



